

Press Release
The Montreal
Museum
of Fine Arts



FOR IMMEDIATE RELEASE

THE FUTURE PAVILION OF CANADIAN ART OF THE MONTREAL MUSEUM OF FINE ARTS WILL BEAR THE NAME OF A MONTREAL FAMILY OF PATRONS

Montreal, October 12, 2007—In concert with the financial support recently granted the Montreal Museum of Fine Arts by the two levels of government to make the Pavilion of Canadian Art a reality, the Museum has initiated a self-financing fund of \$14 million, the revenues of which will cover the operating costs generated by this new pavilion.

To date, \$12 million has been pledged or promised by private donors and companies, to whom the Museum expresses its deepest gratitude. The Museum is particularly pleased to announce that a Montreal family of patrons has recently committed a significant contribution to this project. The Museum's administration would like to thank Claire and Marc Bourgie, as well as Pierre Bourgie and Claire Bovet Bourgie, for their extraordinary generosity, a testament to their passion for art and the importance they place on Montreal's cultural life. From now on, in recognition of this contribution, the future Pavilion of Canadian Art will be known as the "Claire and Marc Bourgie Pavilion."

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INFORMATION

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**PARTNERSHIP BETWEEN THE MONTREAL MUSEUM OF FINE ARTS
AND PIERRE BOURGIE'S ARTE MUSICA FOUNDATION
A Concert Hall for the Future Pavilion of Canadian Art**

Montreal, November 8, 2007 - Pierre Bourgie, president of Société financière Bourgie, a loyal supporter of cultural life in Montreal, today announced that he was establishing the Arte Musica Foundation.

This mission of the new foundation, with Mr. Bourgie at the helm, will be to support, promote and present music from all periods and in all styles. It will also develop a major educational component. Isolde Lagacé, a prominent arts administrator, will head the Arte Musica Foundation and serve as its artistic director. The Foundation will be in residence at the Montreal Museum of Fine Arts, where its activities will be presented.

In another important announcement, Nathalie Bondil, Director of the Montreal Museum of Fine Arts, said that the nave of the Erskine and American Church, part of the future pavilion of Canadian art, will be called "Bourgie Hall." This 450-seat concert hall will also host educational and cultural activities, related to music and the fine arts, and special events.

"The Montreal Museum of Fine Arts is very enthusiastic at the prospect of music playing a central role in its future pavilion of Canadian art," added Ms. Bondil. "The Arte Musica Foundation will present musical and educational programming that will complement the MMFA's mission and activities. In addition, the Museum's expertise in developing educational activities for children, school groups and families will enable the Foundation to reach this audience and present musical activities developed with them in mind."

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Mr. Bourgie explained that he found the Museum's openness and desire to co-operate highly stimulating. "The Arte Musica Foundation is proud to have signed an agreement with the Montreal Museum of Fine Arts. Our partnership with the Museum will enable us to carry out our mission under optimal conditions," said Mr. Bourgie. "I hope Arte Musica will play a leading role in the music community by presenting original and varied programming in this new hall, with commissioned compositions and educational activities such as lectures, workshops and get-togethers between musicians and the public, as well as activities for young audiences. Both Isolde Lagacé and I are keenly interested in rising young performers and composers both from home and abroad, and we also want to do everything we can to make room for those who are already well known and established," added Mr. Bourgie. "Giving performers and composers the opportunity to share their passion, allowing audiences to discover and take advantage of the riches and the vitality of Montreal's cultural scene: this is what the Arte Musica Foundation hopes to accomplish."

The Montreal Museum of Fine Arts recently announced that the new pavilion of Canadian art would officially open in 2010, following confirmation of financial support from the Canadian and Quebec governments, as well as from private donors, in particular, the Bourgie family. The Museum's management thanks Claire and Marc Bourgie, as well as Pierre Bourgie and Claude Bovet Bourgie, for their exceptional generosity and announced that, as a gesture of appreciation, the future pavilion of Canadian art will be known as the "Claire and Marc Bourgie Pavilion."

Museum President Bernard Lamarre announced that Provencher Roy, Go Multimédia and designer Michel Dallaire will collaborate on the Bourgie Hall project.

In the past, music played an important role at the Erskine and American Church, and many musical organizations presented concerts there over the years.

There have always been many close ties between music and the visual arts, since both share a desire to convey, via the senses, the indescribable aesthetic emotions that are inherent in a work of art. "Placing music centre-stage at the Museum, and initiating a musical dialogue with its collections and its exhibitions will help to increase understanding, learning and interest in each of these disciplines. This 'musical museum' will take an original, decompartmentalized approach that combines history, performance and artistic creation, both musical and visual, in the collections of visual arts and even musical instruments," concluded Ms. Bondil.

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Information

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